



“Of Women and Audubon”

by Denny Olson, Conservation Educator

“Who has the right to decide that the supreme value is a world without insects, even though it would be a sterile world ungraced by the curving wing of a bird in flight. The decision is that of the authoritarian temporarily entrusted with power.”

-- Rachel Carson, Author of *Silent Spring*

“Birds are important because they are a window that mirrors our own humanness. By observing bird behaviors and learning the details of their lives, we learn about ourselves and what it means to be both fully human and fully alive.”

-- Grrrl Scientist, Evolutionary Ornithologist and Blogger

“Birds have always been our biological barometers. From the ‘canary in the coal mine’, to weather prediction, documentation of climate change, monitoring habitat health, urban noise, and the introduction of spring.”

-- Carla Dove, Forensic Ornithologist, Smithsonian

“Hope is the thing with feathers that perches in the soul, and sings the tune without the words, and never stops at all, and sweetest in the gale is heard; and sore must be the storm that could abash the little bird that kept so many warm.”

-- Emily Dickinson

It is hard to ignore the long relationship between women, girls and birds. Genevieve Jones was a contemporary of John James Audubon, knew of his work, and decided to augment his paintings with paintings of the nests and eggs of birds. Most critics (including myself) think her art was superior to Audubon’s (and she didn’t have to shoot her subjects), but she died from Typhoid at the age of 32, and her work was less than half done.

Harriet Heminway and Minna Hall were fed up with the late 19th-century feather and plume trade, and

when women began to wear entire preserved birds on their heads, took the clairvoyant step of forming the Massachusetts Audubon Society, the very first of hundreds to come, and stopped that practice.

Florence Bailey wrote and illustrated the first bird guide in 1889, forty-five years before the first Peterson field guide. Rachel Carson took the “land ethic” of Aldo Leopold into positive action, originating the concept of environmental connectedness and conservation action by publishing *Silent Spring* in 1962. She was, of course, considered audacious and socially revolutionary – certainly in part because she was a *woman*.

Meanwhile, Fran Hamerstrom almost single-handedly saved the Greater Prairie Chicken from extinction.

Around the turn of the 20th century, the entire concept of ‘nature study’ was invented and carried by women, primarily Liberty Hyde Bailey and Anna Botsford Comstock. The theme was to make education “direct” by studying *nature* (accessible and all around us) not *books* (abstract and indirect). Perhaps consciously, these early women recognized an educational relationship between retention and direct experience, because learning needs to have an emotional component to be long-term. This fit especially well with the approaches of women teachers, and learning styles of girls. The Campfire Girls organization was founded in 1910 as a direct outgrowth of the nature study movement. At the time, men were seen as “object-oriented” (concerned with things) and women

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APRIL FLATHEAD AUDUBON CALENDAR

Monday, April 1, 2019. 6 PM. FAS Board of Directors Meeting, Gateway Community Center, US Hwy 2 West, Kalispell. All welcome.

Monday, April 8, 2019. 7 PM. Flathead Audubon General Meeting, Gateway Community Center, US Hwy 2 West, Kalispell. All welcome. See page 3.

Saturday, April 20, 2019. 9 AM-noon. Spring Waterfowl at the West Valley Ponds. See page 4.

BIRD OF THE MONTH

Lazuli Bunting

by Denny Olson

T. S. Eliot once used the phrase “Water out of sunlight” when referring to the refractive blue color in a pool. I have no way of knowing this, but I suspect he never watched a little azure jewel drop out of the sky and land on a shrub in the American West, or he may have adjusted his metaphor to claim that Lazuli Buntings are feathered beings made of sunlight. And he would have been more scientifically accurate had he done so. In birds, and also in glacial lakes, the color blue is indeed made out of sunlight, prismatically refracted (bent) light from the barbules of the barbs of the vane in a feather. In the Lazuli Bunting male, the color is almost neon – named after the lapis lazuli precious stone. The stone is pretty, but the bird is stunning, and the stone should probably have been named after the bird, instead of the other way around.

Lazuli Buntings are small finch-like birds more closely related to Cardinals, Dickcissels and Blue Grosbeaks than to the finches. They can be easily distinguished from other “blue” birds by looking for white wing-bars. The *Passerina* genus (of which the Lazuli is *amoena*, meaning “lovely”) contains some beauties – the Painted, Varied, Indigo Buntings and the Blue Grosbeak. All of them have blue feathers, which are actually clear and prismatic, making the color (ahem) a pigment of your imagination ...

In our part of the Lazuli range, scrubby and shrubby south-facing slopes seem to be preferred habitat. They nest near the ground in brush about head-high, and if there is an exposed perch a bit higher within their territory, the resident male will often sing his threatening songs from there.

The songs themselves have the same buzzy, scratchy, high-pitched quality, but the cadences, order of phrases, and length of the songs are different ... for every single bird, everywhere! They are a barcode of individuality, and every Lazuli male can tell where every other male is within earshot.

When juvenile males head south in late July and August, they don't have their own song. They probably practice short squawks and

tweets on their Southwestern Mexico wintering areas, but their rite of passage to adulthood does not come until they arrive back in suitable habitat the next spring. They find a spot to reside, and then they “borrow” short phrases from all the surrounding adult males, and construct their own version of “Lazuli-speak” – and use it to carve out their own territories. The net effect is Lazuli “neighborhoods”, where the songs all have some familiarity to each other, but are slightly different.

The males also have black upper bills, but lighter blue lower mandibles, which reflect invisible-to-humans ultraviolet light and may have something to do with mating rituals. The Sadie Hawkins-inspired females solicit mating with low-body, tail-up postures.

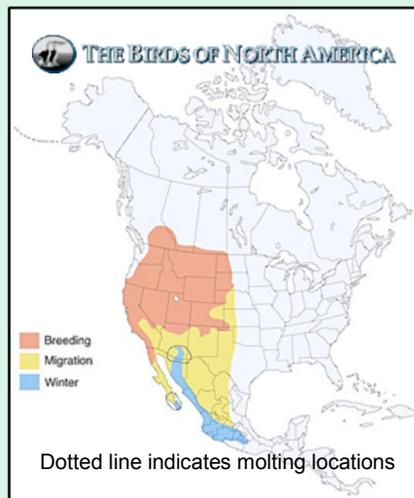
Because Lazuli Buntings leave fairly early on their autumn migration routes, they “take a month-long migration break” to molt their feathers in two very specific places – before continuing south. For September, one can find them either on the very southern tip of the Baja Peninsula, or along the border between Southeastern Arizona and Northern Sonora, Mexico.

In a variable band from North Dakota extending to New Mexico, the ranges of Lazuli and Indigo Buntings overlap, and it is not uncommon to see “Indizuli” Buntings (I made that up ...) with white bellies and white wing-bars. In other words, interbreeding is fairly common. Probably because of human beings planting trees and shrubs in what was once unbroken prairie, the interbreeding zone has moved west into Eastern Montana and has also narrowed – which suggests that the Indigo Buntings are winning the breeding war.

Lazuli Buntings have variable conservation status. In some areas they seem to be doing OK, and in others they have literally disappeared. In areas of Eastern Montana, Brown-headed Cowbird brood parasitism is nearly 100 percent, and in the 1980's and 90's, some populations in Montana were temporarily extinct. Lazuli chicks cannot compete well with the invader cowbird in nests. *continued on page 6.*



Kurt Lindsey photo



April Program

THE DYNAMIC RELATIONSHIP OF NATIVE PLANTS, INSECTS AND BIRDS

presented by
Kathy Ross

Kathy Ross will be the guest speaker at the Flathead Audubon meeting on Monday, April 8 from 7-9 PM at the Gateway West Community Room in Kalispell.



Did you know that over 90% of all terrestrial birds need insects, not seeds, to raise their young? Up to 5,000 caterpillars are needed to raise one nest of Chickadees? Audubon board member Kathy Ross will be discussing the re-

search of Dr. Doug Tallamy, Prof of Entomology and Wildlife Ecology, University of Delaware and Author of the book "Bringing Nature Home". She will show some short videos from Dr. Tallamy's lectures, and discuss the changes taking place in these hugely important aspects of biodiversity. Most importantly, Kathy will talk about what we can do in our own yards and landscapes to encourage this dynamic relationship which is the food source for most living things, humans and birds included. Kathy brings 28 years of experience in landscaping and gardening to the discussion, working with native plant and native plant landscapes, her real love, but also has extensive experience with ornamental plants. E.O. Wilson, called insects "the little things that run the world."

Recycling News – Plastic Recycling Returns to Kalispell

Valley Recycling is now accepting plastics: #1 bottles (soda and water), and #2 clear only (milk jugs) at their facility at 1410 Highway 2 W, Kalispell (just west of the by-pass entrances).

The two types of plastic must be separated; two outside collection bins are provided at the facility. There are no bins for plastics yet at Valley's recycling collection sites behind Smith's and Albertson's.

Valley has returned to taking plastics on a

trial basis. If the bins remain free of foreign materials they will continue recycling plastics, and perhaps expand it to the Smith and Albertson's sites. If not, they may shut down plastic recycling again. So please put only #1 bottles and #2 milk jugs in their plastics bins.

Valley also accepts aluminum cans and aluminum foil and pie plates at their facility on Highway 2, Put these in the blue container just inside the door at the NE corner of the building.

Nominations for Upcoming FAS Elections

At the May potluck, FAS will elect a President, Vice President and some Board Directors. It is time to start thinking about the people that you would like to see guide FAS for the near future. The person sitting next to you at the last meeting might be a good choice. The person sitting in *your* seat is also a good choice! If you know of someone who would be a good

leader, or want to let us know you would be interested, please contact Bob Lee (270-0371 or RML3@centurytel.net); someone from the Nominations Committee will talk with suggested nominees about roles and responsibilities and get them on the ballot. And anyone that would like to serve on the Nominations Committee should also contact Bob.

MAY FLATHEAD AUDUBON MEETING

Monday, May 13, 2019

Whitefish Community Center, 121 Second Street, Whitefish

Program: To be announced

Doors Open 5:00 PM, Potluck Dinner 6:00 PM,

Meeting Begins 7:00 PM.

Be sure to arrive early enough to look over and bid on silent auction items! Officers and Board Members will be elected.

SILENT AUCTION

It's Coming! - The annual Silent Auction at the Flathead Audubon May Potluck. Now's the perfect time to gather all of the valuable "stuff" that you might be able to live without. Popular items at past Silent Auctions have been bird books, outdoor gear, art work, live bedding plants, homemade pies and cookies and bird houses and feeders of all kinds. This is your opportunity to be a Primo Recycler!

SPRING/SUMMER FIELD TRIPS FOR YOU!

All Flathead Audubon field trips are free and open to the public and are geared for all ages and levels of field experience. They are led by area biologists, retired professionals, and some of the best birders in the region. Please read our field trip guidelines at www.FlatheadAudubon.org. For all Field Trips, dress for the weather, bring binoculars or spotting scope if you have them, wear sturdy footwear, and drive and pull off the road safely. All drivers must have their own vehicle insurance. For more information, contact Kathy Ross at 837-3837 or Cory Davis at 471-3314, or the individual field trip leader listed below. Also, a free brochure, "Birding Hotspots of the Flathead" is available at the Flathead Audubon general meetings and on www.FlatheadAudubon.org.



SPRING WATERFOWL AT THE WEST VALLEY PONDS, Saturday April 20, 9 AM-12:00 PM. We'll visit several ponds in the West Valley area including the new public bird viewing area that FAS is partnering with. We'll see lots of migrating waterfowl, and look for shorebirds, raptors, and early passerines. Roads will be both paved and gravel/dirt and this trip will be primarily driving. For details and to sign-up, contact Cory Davis (406) 471-3314 or piranga99@gmail.com. Trip is limited to 25 participants.

SWAN RIVER NATURE TRAIL STROLL WITH ANNE MORLEY, every Thursday in May, 10 AM. Meet Anne by the bench between the Playhouse and Showthyme Restaurant. It is a fun morning adventure filled with native plant information and many opportunities to ID birds, so be sure to bring binoculars! For more information contact Anne at 406-886-2242.

SMITH LAKE BIKE AND BIRD TOUR, Saturday May 18, 9 AM-noon. Help Flathead Land Trust and the U.S. Fish and Wildlife Service celebrate adding 257 acres with valuable wetlands to the Smith Lake Waterfowl Production Area. Bike and bird about 8.5 miles around the Smith Lake Waterfowl Production Area and view its new addition. We will be biking on both paved and dirt roads/trails. The route is mostly flat with some gently sloping up and down. Bring your own bike, layers, backpack, and binoculars. Following the bike ride, relax at the Kila Pub on their deck overlooking the wetlands with pizza and drinks. Space is limited so RSVP to Laura Katzman at Flathead Land Trust at 752-8293 or lkatzman@flatheadlandtrust.org.

BIRDS OF GLACIER PARK--APGAR TO FISH CREEK WITH STEVE GNIADEK, Sat, May 25, 2019, 7AM-noon. Share the joy of birding in Glacier with expert birder Steve Gniadek. Expect to see our resident chickadee species as well as recent migrant arrivals like warblers, flycatchers and so many more avian friends. Loons and Harlequin Ducks are sometimes special visitors in this area. For directions and to sign up, contact Steve at grayjaybro@yahoo.com or leave a phone message at 406-892-7406. Be sure to bring appropriate gear for weather, and binoculars. Field trip is limited to 14 participants.

WARBLER WEEKEND AT TALLY LAKE, Friday through Sunday, May 31-June 2. Join FAS at the Tally Lake Campground for an extraordinary 3 days of birding and relaxing. All the warbler species of NW Montana can usually be found here. Camping fees paid by FAS. (More details coming in May Pileated Post.)

WHITEFISH LAKE AND NEARBY HOTSPOTS, June 8, 8 AM-noon. Join local birders Bruce Tannehill and Gail Cleveland as they visit some of the best songbird areas around Whitefish Lake. Meet at the MacDonald's parking lot at the Whitefish Mall at 8am. We will car pool from that point to Lazy Creek at the head of the lake. The trip is limited to 15 people. For details contact Bruce at tanneland239@gmail.com.

FAS BIRD-A-THON, Saturday, June 15 (Details coming in May Pileated Post)

LOST TRAIL NATIONAL WILDLIFE REFUGE, Sunday, June 23, 8:30 AM-2:00 PM. Join refuge wildlife biologist Beverly Skinner and tour the incredible wetlands and grasslands of this hidden jewel west of Kalispell. See nesting Trumpeter Swans and abundance of shorebirds and waterfowl species associated with Palouse prairie, riparian/wetland, and larch/pine forest habitats of the 9000 acre Refuge, northwest of Marion, MT. We will drive and walk along some of the refuge's closed roads with short hikes on uneven ground for better viewing. Meet at the Lost Trail Refuge Headquarters (about 45 miles NW of Kalispell) between 8:15-8:30 AM. For location and more information about the refuge go to http://www.fws.gov/refuge/lost_trail/. To sign up for the field trip or get more information about the trip contact Beverly at 406-858-2286 or beverly_skinner@fws.gov.

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CHIRPS & SQUAWKS

Highlights from the March 4, 2019 Board meeting

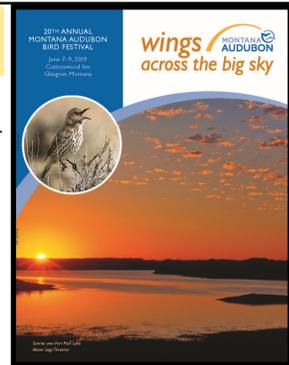
- ◆ President Kay Mitchell informed us that, unfortunately, we were not able to qualify for the Great Fish Community Challenge. The committee had invested over 100 hours completing the application, so it was quite a disappointment.
- ◆ Bob Lee is seeking nomination for FAS Board members.
- ◆ We made good progress setting parameters for an updated logo that could be used more efficiently for items such as stickers, embroidered garments, and banners.
- ◆ The OSNA committee recommendations were approved. These include adding FAS to the license along with Montana Audubon, renewing the 10 year license, and continuing to manage Owen Sowerwine.
- ◆ A committee and work group will be formed to resume and finish work on the Wylie Bird Blind. Work will include finishing the windows, adding an access ramp, and preparing some parking spots.

2019 Wings Across the Big Sky Bird Festival

"Montana Audubon will host its 20th annual Wings Across the Big Sky bird festival at the Cottonwood Inn, in Glasgow on June 7th-9th, 2019! This longstanding, community event celebrates Montana' native bird species and typically draws hundreds of wildlife enthusiasts from across the state and beyond. For 2019 the festival lead sponsor is American Prairie Reserve (APR).

Online registration is now OPEN and our stunning, full color brochure can be downloaded on our website: mtaudubon.org/birding/montana-bird-festival/

Register today: *field trips are filling up fast!* Hope to see you on Montana's vast eastern prairies in June!



Nominate a Conservation Leader for a 2019 Montana Audubon Award!

Nominations are now being accepted for Montana Audubon's 2019 awards. Consider nominating someone you know for *Conservationist of the Year*, *Environmental Educator of the Year*, *Citizen Scientist of the Year*, or a *Lifetime Achievement award!* Nomination forms can be found on our website: mtaudu-

bon.org/about/awards/. The deadline for nominations is **May 20, 2018**. Please submit via email (preferred) to info@mtaudubon.org or by mail to Montana Audubon, PO Box 595, Helena, MT 59624. Award winners will be announced at our Bird Festival banquet in Glasgow on June 8.

"Of Women and Audubon" continued from page 1 more "relationship and process-oriented" (concerned with how things fit together).

Social power structures being what they were, the nature study proponents were branded as "overly romantic and sentimental" by male critics. The gender issue was forcibly imposed on the nature study movement in order to make way for specialization and a more mechanized approach to education. After all, it was started and practiced by *women*.

The specialization into disciplines and sub-disciplines led to amazing advances in technology, medicine, engineering and artificial intelligence – eventually enabling us to land human beings on the moon! It was precious irony that the breakthrough in orbital mathematics was provided by an African-American woman, whose work was accepted grudgingly by the male engineering establishment. (per movie *Hidden Figures*)

Also ironically, when astronauts did land on the moon, the most poignant images we gathered

there were of a little blue ball on the lunar horizon. It was one incredibly unique place – our place – and it was finally seen as small and fragile. Suddenly there was Earth Day, nature centers popping up, and refocused attention to ecology, a science that took all the disparate disciplines and refocused on the connections between those disciplines, and on the consequences of *all* actions in a world that was finally recognized as seamless. The women of 'nature study' were likely dancing in their graves.

So, despite being named after a male, Audubon Societies owe a good share of their existence to forward-thinking and courageous women. And, from what we now (finally) know about the value of big-picture nature education, they were most certainly ahead of their time. Climate change, loss of biodiversity, *bonding* to the only planet we have – these will be our over-arching survival issues -- demanding the big-picture approach to solving. And, in all humility, I do think it will take women "in charge" to fix the mess. You go, Girls.

OSNA MONITORS NEEDED FOR SUMMER

Volunteers are needed to make monitoring visits to the Owen Sowerwine Natural Area (OSNA) throughout this coming summer.

Monitors record their OSNA observations on the OSNA Volunteer Monitoring form. This form (and an OSNA trail map) can be printed from the FAS website or picked up at any FAS meeting. The completed form is sent to Kay Mitchell (address on the form).

There are two ways to be a monitor:

1. Take an OSNA Volunteer Monitoring Form with you **whenever you visit OSNA**.
2. **Do a scheduled monitoring visit.** You can sign up for either the first half or the second half of

your chosen month, then make one monitoring visit to OSNA during that half-month.

For more information about the OSNA Volunteer Monitoring Program, visit www.flatheadaudubon.org (OSNA info is under Conservation), or contact me (755-1406 or lindawin626@gmail.com). You can sign up for a scheduled monitoring visit at the upcoming April FAS meeting, or contact me.

by Linda Winnie



EARTH DAY!

Visit Flathead Audubon at the **5th Annual Flathead Earth Day Celebration!**
 Saturday, April 27, 10 AM - 2 PM
 At Whitefish Middle School

The celebration is hosted by Citizens for a Better Flathead, sponsored by local businesses.



Flathead Audubon will be there with a booth and volunteers, some great family-friendly crafts and activities, and a roving bird interpretation by Professor Avian Guano!

Plus:

- live music
- local food trucks & vendors
- Get-a-Grip climbing wall
- booths with hands-on kid-friendly activities and crafts.

PHENOLOGY NOTE

Violet-green Swallows arrive, flashing their white "saddle bags".

Utah Desert Wildflowers

Flathead Chapter of Montana Native Plant Society

Peter Lesica, Montana Botanist and Conservationist, will present "Utah Red Rock Desert Wildflowers" at the April meeting of the Flathead Chapter of Montana Native Plant Society. The meeting is Wednesday, April 17, 7:00 PM in the United Way conference Room of the Gateway Community Cen-

ter, Highway 2 W, Kalispell. Lesica will take us on a virtual tour of his explorations of the Colorado Plateau country with all of its eye-popping wildflowers, which are compiled in his most recently published book on the same subject.

Lazuli Bunting continued from page 2.

As usual, we need to know more, especially on the effects of Cowbird parasitism, habitat change and climate. For "eye-candy" like the Lazuli Bunting,

losing them would be a large hole in the beauty of our world, and, as is usually the case, would have ecological repercussions we have yet to discover.

FIELD TRIPS continued from page 4

FLATHEAD RIVER KAYAK TOUR, Saturday July 20, 9 AM-noon. Join Flathead Land Trust to kayak the lower Flathead River to view existing conservation and conservation projects in progress. Kayak either 4 or 8 miles. View existing conservation and the Flathead River Conservation Project in the first 4 miles and as an option extend the trip by 4 miles to view another new potential conservation project. The route is not technical and flows are gentle. Bring your own kayak or canoe and appropriate weather gear. We will provide shuttles to cars but can't transport boats. Space is limited so RSVP to Laura Katzman at Flathead Land Trust at 752-8293 or lkatzman@flatheadlandtrust.org.

Nongame Wildlife Tax Check-off

When filling out your Montana tax form this year, think "wildlife" by donating to the Nongame Wildlife Program, found on Form 2, page 10, under Voluntary Contributions. If your taxes are prepared, tell your accountant that you want to donate to wildlife! Your contributions are tax deductible on next year's return. Look for the soaring Bald Eagle in the instruction booklet. Montana has more than 500 species of "nongame" animals that benefit from public support each year at tax time. Since 1983, the check-off has contributed over \$27,000 annually to this important wildlife program.



SPECIAL GIFTS

I wish to help make Flathead Audubon's vision a reality. Here is my contribution to the continued success of our chapter.



- Eagle Donation, \$1000+
- Osprey Donation, \$500+
- Snowy Owl Donation, \$250+
- Merlin Donation, \$100+
- Kestrel Donation, \$50+
- My Own Vision, amount of my choice

The FAS activity which most interests me is:

- Education Programs
- Owen Sowerwine Natural Area
- Scholarships and Grants
- Field Trips and Outdoor Events

I want my gift to recognize another:

In memory of _____

In honor of _____

Please send a notification of this gift to:

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City _____

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Please do not acknowledge my gift in the Pileated Post

Please make checks payable to:

Flathead Audubon Society

P.O. Box 9173

Kalispell, MT 59904

Family Forestry Expo

The 30th annual Family Forestry Expo will take place at Stoltze Lumber's Ron Buntmeyer Educational Forest located north of Kalispell along Trumbull Creek on Saturday, May 11, from 9 AM-3 PM. This is a free family event that offers hands-on understanding of the role that local forests play in our everyday lives. Expo visitors explore how the different parts of a forest are connected to make up a dynamic system, how people and all parts of the environment are dependent on one another, and how each affects the other.

The Expo includes a free "loggers lunch," and features demonstrations, exhibits, and a forest walk with many educational stops, including one run by Flathead Audubon Society. FAS has maintained a booth at the Expo for many years and is always looking for volunteers to help engage visitors. If you enjoy being outdoors on a spring day while talking to people of all ages about forests, and especially birds, please contact Denny Olson, the FAS Conservation Educator, at auduboneducator@gmail.com. Or grab him at the April meeting. Whether you are a volunteer or a participant or just want to enjoy a day in the woods, everyone is welcome to come on out.

by Bob Lee

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Be sure to check flatheadaudubon.org for

Late breaking FAS news and announcements
 Online FAS membership sign up or renewal
 Latest eBird reports on species being observed in the Flathead area



Clipartfest.com



Newsletter of the Flathead Audubon Society

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Kalispell, MT 59904-9173

Ruby-crowned Kinglet



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The Flathead Audubon Society is affiliated with Montana Audubon and the National Audubon Society. Flathead Audubon meets on the second Monday of each month from September through May. Meetings start at 7 PM and include a featured guest who presents a conservation or nature program. The Board of Directors meet the Monday preceding the general meeting, at 6 PM at Gateway Community Center, US Hwy 2 West, Kalispell. Both meetings are open to all.

THE PILEATED POST is published September through May and is sent to members of Flathead Audubon Society as a membership benefit. For membership information or address change, please call Mike Fanning at 862-8070. To receive this newsletter electronically, email your request to: lindawin626@gmail.com. Deadline for newsletter copy is the 18th of each month. Contact newsletter editor at 755-1406; email submissions to: lindawin626@gmail.com

Website: www.FlatheadAudubon.org

Conservation Educator - Denny Olson: auduboneducator@gmail.com

FLATHEAD AUDUBON SOCIETY DIRECTORY

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Treasurer Joe Batts jbatts@me.com 844-0229

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2018-2019 Mike Fanning shrldu@centurytel.net 862-8070
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Finance Mary Nelesen 755-7678
Donations Cory Davis 257-3166
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Membership Mike Fanning 862-8070
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Lewis Young 889-3492
Program Bob Lee 270-0371
Publicity Jan Metzmaker 837-0181
Sales Jill Fanning 862-8070
Refuges Kathy Ross 837-3837
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Executive Director: Larry Berrin lberrin@mtaudubon.org
Board Member representing FAS, Bob Lee rml3@centurytel.net 270-0371
Bob Lopp, alternate boblopp@bresnan.net 250-7753

FLATHEAD AUDUBON SOCIETY

Membership Individual or Family

- Basic Membership \$25 Pays for newsletter and operating costs
Supporting Membership \$40 Extra \$15 funds local projects such as Conservation Education and Owen Sowerwine Natural Area
Additional Donation of \$
To: Education Fund
Owen Sowerwine Fund
Wherever needed

Total \$

You may renew or join online on our website:

http://www.flatheadaudubon.org/

The Pileated Post is sent to FAS members by email. If you wish to receive a paper copy by USPS, check this box.

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