

VOLUME 27

NUMBER 3

NOVEMBER, 2002

DRINK COFFEE AND SAVE THE BIRDS

Another beautiful fall morning in Montana. You taste that first sip of coffee and watch the birds visit your feeder. The spring and summer species have migrated to the warmth and safety of their southern winter homes. Time to enjoy the hardy residents that stay behind.

Unfortunately, that cup of coffee in your hand may be putting those summer birds at risk. Or if you have chosen your coffee wisely, that cup of coffee could be part of the answer to protecting endangered songbird species.

It used to be that all coffee was grown under a protective canopy of shade. It had to be, because traditional coffee plants cannot survive exposure to the fierce tropical sun of the best coffee-growing regions. Thus, in a happy marriage of agriculture and ecology, coffee growers helped preserve rich and diverse ecosystems in which a wide range of birds and other wildlife prospered.

Then about thirty years ago scientists began promoting new kinds of coffee plants that could withstand full sun. Coffee-growing countries, eager to increase export income and encouraged by international development, began cutting down the traditional shade trees and planting "sun coffee."

At first, sun coffee appeared to be a great success. It raised production and increased income to poor countries. It was plentiful and "cheap."

It soon became clear, however, that the low per-bag price of sun coffee hid its real costs, the added expenses of large, single crop plantations. Fertilizers, herbicides and pesticides were now needed to replace the self-sustaining ecosystem of the shade-grown farms.

Even more alarming, the songbirds and other wildlife that once thrived in the rich habitat began to disappear. According to the Smithsonian's Migratory Bird Center, shaded farms harbor as many as 150 different bird species, while sun farms often support as few as five.

CONTINUED ON PAGE 3

CHRISTMAS GIFT OFFER HELPS MIGRATORY BIRDS AND FLATHEAD AUDUBON

Flathead Audubon has teamed up with Montana Coffee Traders to offer a great Christmas gift package to FAS members and friends.

Order a standard Good Migrations coffee gift pack to be sent anywhere in the U.S. for the regular price of \$35, and Montana Coffee Traders will donate \$5 to Flathead Audubon.

Good Migrations is produced by Montana Coffee Traders from shade grown, organic coffee beans that provide a rich, full-bodied coffee flavor while protecting forest ecology and preserving migratory bird habitat.

CONTINUED ON PAGE 3



FAS CALENDAR OF EVENTS FOR NOVEMBER 2002

MONDAY, NOVEMBER 11, 2002 THE FAS GENERAL MEETING will feature wildlife biologist and noted author Doug Chadwick. He will talk about his travels, research projects and latest projects. Please join FAS for an exciting program. The general meeting begins at 7:30PM at the Montana Fish, Wildlife and Parks building located at 490 N. Meridian Road in Kalispell. A FAS Board of Directors meeting will be held prior to the General Meeting at 5:30PM. Everyone is welcome! SATURDAY, NOV. 2 FIELD TRIP TO THE MCDONALD CREEK OXBOW IN GLACIER NATIONAL PARKJoin Jim and Sue Swab for a Glacier National Park fieldtrip. We will meet at the Apgar Visitor Center at 10:00 a.m. and hike to the Ox Bow on McDonald Creek, then towards the Apgar Mountain Lookout Trailhead. Roundtrip: about 6 miles. Bring a lunch. For more information, call Jim at 387-4299 or e-mail sueiim@bigskv.net





I went for a walk on a quiet peaceful evening at the very end of October. Golden leaves were rustling in a breeze that touched only the very top of the giant cottonwood tree. It was so quiet that every little sound seemed magnified. I walked down by the river and looked out across the water. From over my head the tap, tap, tap of a Northern Flicker could be heard. He must have found something good up in the dead top of an old birch and spent many moments there. In fact he was still there when I wandered home.

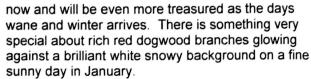
'For man, autumn is a time of harvest, of gathering together, For nature, it is a time of sowing, of scattering abroad.'

Edwin Way Teale, Autumn Across America

The water in the river was calm, with only gentle ripples moving across the surface. They were like tiny waves and came seeking the shore to break upon. You could hear their quiet lapping as one after the other they came to shore. Floating in the water were dozens of the golden cottonwood leaves that had fallen from the giant tree and I watched for a time as they slowly drifted by. Gold against the dark green of the river water, a truly wonderful sight, it is one that will last in the memory when the chill winds of winter blow.

'Come said the wind to
the leaves one day,
Come o're the meadows
and we will play.
Put on your dresses
scarlet and gold,
For summer is gone
and the days grow cold.'
A child's song from the 1880's

The old cottonwood tree was one of the few trees that had leaves left on it, nearly all else was leafless and settling in for winter. As I gazed around brilliant bits of color here and there caught my eye. A wild rose had a multitude of scarlet rose hips. The branches of the willow we planted near the river bank several years ago were bright yellow green (at least the branches it has left, we apparently have a family of resident beavers that enjoy tender willow branches and the tree is ten feet shorter than it was last year). Red osier dogwood also flourishes beside the river and its beautiful leafless branches are a delight to behold



Up in the fir tree beside me there were muffled chirps and peeps. Small fleet birds flit from limb to limb, silhouetted against the darkening sky. One by one they materialize into a large family of Black-capped Chickadees. In the top of the tree came the high pitched calls of Golden-crowned Kinglets.

'There is a harmony
In autumn and a luster in its skys
Which through summer is not heard or seen
As if is could not be, as if it had not been.'
Percy B. Shelly

The sun was setting by the time I walked back to the house. A peaceful fall evening such as this is one to be treasured and placed in ones heart for future reference. I had forgotten the trials of life and had basked in a few tranquil moments.

As you, O Autumn, take pleasure in your great bounty, let me also take delight in the abundance of the simple things in life which are the true source of joy With the golden glow of peaceful contentment may I truly appreciate this autumn day.

Edward Hays

Autumn is a time of rare beauty. I always look so forward to autumn each year and grieve when it is ended. The last of the golden leaves will soon fall from the old cottonwood. The Canadian Geese have been flying over in huge flocks for the past month. Already there are Rough-legged Hawks soaring over the harvested fields and American Tree Sparrows have been seen in bushes here and there in the Valley. Winter comes so close on the heels of fall here in northern Montana. But even as I mourn the ending of Autumn I look forward to the crisp snowy days of the Winter that is to come.

I hope that Autumn has given you some moments of peaceful contentment and joy.

By Leslie Kehoe



FAS NOVEMBER PROGRAM NOTED AUTHOR DOUG CHADWICK TO SPEAK

Well known author and Whitefish resident Douglas Chadwick will be speaking at the November Flathead Audubon Society general meeting. Chadwick, an acclaimed National Geographic writer, has traveled the world to write about endangered species and many other issues. He will discuss his travels, his research and his latest projects. Doug Chadwick is a wildlife biologist and a frequent contributor to National Geographic. He has written about endangered species and conservation in habitats as far ranging as the Congo to the Arctic. His books include A Beast the Color of Winter (about mountain goats), The Fate of the Elephant, The Kingdom, Enduring America, a portrait of our nation¹s wild places and creatures and The Company We Keep, about America's endangered species.

CHRISTMAS GIFT OFFER CONTINUED FROM PAGE 1

Good Migrations coffees are also fair trade certified, which means farmers are protected from fluctuating global coffee prices, and middlemen are eliminated by direct trade agreements with small-farmer co-operatives. These farmers can then afford to continue to grow coffee in ways that promote healthy ecosystems and provide sanctuary for resident and migratory birds.

The gift pack contains three 12-ounce bags, each containing a distinctively different flavor and roast (your choice of whole beans or ground), along with one of Coffee Traders' trademark coffee bean chocolate bars and a colorful coffee-measuring scoop. Included also is a brochure explaining the benefits – to birds and humans – of buying and drinking shade grown, organic coffee and of the significance of fair trade certification. All are packaged in a decorative gift box, accompanied by a colorful gift card bearing your personal holiday message.

The coffee in the standard gift pack is regular. If you prefer to send decaf, add \$1 per gift pack.

The \$35 price (or \$36 for decaf) includes all shipping. Just send Montana Coffee Traders the address to which you want your gift sent, along with the message you want on the card, and they will take it from there.

You can pick up an order form at FAS's general meetings, at Montana Coffee Traders in Kalispell and Whitefish or call one of the Board.

When you order be sure to specify that you are ordering for the Flathead Audubon promotion. This is what earmarks your purchase for the \$5 donation to Flathead Audubon.

Have you got a long Christmas list? This is a great way to purchase a special gift for each person on that list. Just attach your list of addresses along with the enclosed order form. Be sure to specify for each address whether you want whole beans or ground, regular or decaf, and what message should be on the gift card.

Your gift of a Good Migrations gift pack has several great one-time benefits, of course. You send a distinctive Christmas gift, you support a program that helps migratory birds and you provide a donation to Flathead Audubon.

It also has an even more important and substantial long-term benefit. When you send this gift, you are helping to spread the word about the importance of purchasing shade grown coffee, and also making it possible for others to find out how delicious "bird friendly" coffee can be. If more and more people turn to using shade grown coffee, we could some make real progress toward preserving crucial wintering habitat for our migratory birds.

BY LINDA WINNIE

THE BIRDS CONTINUED FROM PAGE 1

Ultimately, the fate of these ecosystems – and the migratory birds that depend on them to survive – may lie in the hands that hold the coffee cups.

One third of all the coffee produced is consumed in the U.S. The coffee we choose to drink can make a difference. Many small-scale growers still produce coffee in the traditional way. If they are to resist the economic pressures to sell their forest farms or to convert to their farms to sun plantations, they must be able to market their coffee and make a decent living.

Migratory bird populations are steadily declining. A major contributor to this decline is steady loss of wintering habitat. Supporting the production of shade grown coffee could halt and even reverse that trend. Well-roasted and blended shade grown coffee is delicious. National brands of shade grown coffee are available at various stores in the Flathead. Montana Coffee Traders offers locally roasted shade grown coffee in several flavors and roasts. The choice is ours.

Adapted from "Brew up an answer to songbird habitat loss," Montana Coffee Traders.



FROM THE BOARD OF DIRECTORS Winter brings about the show of predators and prey.



Among the things I love about winter is birding. True, the dazzling neotropical migrants are gone and I won't awaken to the lovely song of a Hermit Thrush or a Ruby-crowned Kinglet. But then again, I won't drive myself crazy trying to distinguish between the Hammond's and the Dusky Flycatcher (oh yes, the Hammond's says "tsi-pik" and the Dusky says "sibip") Simply put, I am befuddled by those neotropical songsters and like the comparative simplicity of acquainting myself with the 100 or fewer species that spend winter here. That compared to more than 200 species that spend summers here. I figure it's worth a bit of shivering to have a good chance of accurately identifying the bird.

And, while I enjoy the sight of American Goldfinches plucking thistle seed from our feeder, it's those avian predators that really intrigue me: The sharp-shinned hawk chasing house sparrows through the trees. The bald eagle darting into spiraling cloud of snow geese. A Merlin swooping down into a flock of waxwings.

Predator-prey relationships are conducted largely in secret among mammals, but are readily visible in the avian world. (When is the last time you watched a mountain lion take down the fawn that nibbles lettuce in your backvard garden?)

One morning last winter, I was photographing a shrike in our lilac tree out front. After I spent about 15 minutes photographing the bird, I came into the house to warm up. Not more than a minute passed before the phone rang. It was my neighbor, who had been watching me take pictures. "What is that pretty red bird you've been photographing?" she inquired.

I hesitated, not quite sure how to answer her question (the "red bird" was the innards of a house finch), but she seemed interested so... I went on to tell her excitedly about the shrike and how it is a predatory songbird and it swooped down and severed the spinal cord of the finch and impaled it on a twig and was consuming its prey. "It's pretty cool; do you want to come over and see it?" I asked. She wasn't interested anymore.

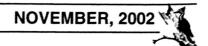
I saw my first shrike on a Christmas bird count in the Mission Valley more than ten years ago. It was perched in plain view, on top of a hawthorn, looking like a grey jay dressed up like a bandit for Halloween. Nicknamed the "butcher bird." Shrikes are robin-sized predatory songbirds with hooked bills. In North America. there are two shrikes: the Northern Shrike which spends its winters here and the similar Loggerhead Shrike which winters much further south. While classified as a songbird, the shrike hunts more like a raptor. Similar to a kestrel, the shrike hunts by perching in treetops or on fence posts and pursues its prey in a swift direct flight. The shrike kills its prey by using its hooked bill to kill the bird, mammal or insect it is after. The nickname "butcher bird" comes from the shrike's habit of impaling its prey on a thorn, fence barb or broken twig.

While I recognize that my bird feeders and the resulting high density of birds lures in predators like shrikes and sharp-shinned hawks. I also know the feeders provide us with hours of entertainment and education. Is feeding a net gain or a net loss for the birds? I figure feeding is a draw when it comes to improving the lives of feeder birds - they get a bit more food during a harsh winter, I get a bit of education and the predator-birds get an occasional meal. There's a balance to it all, I hope.

But our feeders bring in other "unnatural" predators much more often - namely neighboring housecats. The felines throw off the balance, both in the natural predator-prey relationship and in our home. When cats approach our feeders, my otherwise even-tempered husband gets hot-headed.

When Ben first found little puffs of feathers under the feeder where a cat had made a kill, he responded by defending the birds. He would fill up a saucepan with water, take a stealthy position by the front door and storm out of the house slinging the water in the cat's direction. High entertainment value, but low success rate, if the goal was to soak the cat and do some "aversive conditioning" in the process. I think he figured it was a bit like using Karelian bear dogs to move bears away from homes and livestock.

He later armed himself with a Super Soaker squirt gun, which he kept loaded next to the door. It seemed he often spotted the cats sneaking up to the feeders while making breakfast, so he'd charge out into the yard in his pajamas and slippers, Super Soaker loaded and ready. He rarely hit the feline target, but the cats always manically skittered off, giving Ben a few moments of smug satisfaction. He concluded the aversive conditioning worked, as the cats would run off the moment the door squeaked open. While there's no direct evidence, I also concluded there was a link between the daily sight of a partially clothed, 35-year-old man sprinting around the yard with an oversized pink and green squirt gun and the fact that the house next door sold three times in nine months. **CONTINUED ON PAGE 5**



FROM THE BOARD OF DIRECTORS CONTINUED FROM PAGE 4

When in a more practical state of mind, Ben also pounded lattice work around the bottom of the deck, where cats often hid out, waiting to ambush an unsuspecting ground feeder like a Dark-eyed Junco. This, I guess, is predator control via habitat manipulation. And habitat manipulation is probably more effective way to protect birds than squirt guns.

On a more serious note, The American Bird Conservancy estimates that hundreds of millions of birds and small mammals are killed annually by free-roaming cats. To find out more about the American Bird Conservancy's Cat Indoors! campaign, check out their website web: www.abcbirds.org. The campaign focuses on ways to protect both cats and prevent the wasteful killing of our winged winter companions. By Karen Nichols, Board of Directors and Publicity Co-chair

Vi an original painting of a pileated woodpecker, created and framed by local artist Todd Hileman of West Glacier.

Thank you Vi. It is our hope that this beautiful painting will remind you of your friends, feathered and otherwise, in the Flathead. We will miss you! We wish you all the best in your new home.

BY LINDA WINNIE



THANK YOU VI STARKS

For 20 years, Vi Starks has been an invaluable contributor to the success of Flathead Audubon's birdseed sale. For all these years, Vi has provided a dry, mouse-free storage site for the 80 to 100 sacks of seed that FAS sells during the winter and spring months on a sack-by-sack basis. In addition, Vi has been one of our most active and successful seed sellers in these crucial months.

Only about three-quarters of the 50-pound sacks of seed that FAS sells each year is distributed in the fall on our Saturday distribution day to customers who have pre-ordered. The remaining one-quarter is sold throughout the rest of the year to individuals who need another sack or two to get them through the bird-feeding season.

Vi is now moving out of the Flathead Valley, to live closer to her children in eastern Montana. The move is a good one for Vi and her children – but Flathead Audubon will miss her greatly. In addition to providing storage space and supporting Flathead Audubon with her seed sales, Vi has been a source of cheer and encouragement to all who have worked with her. Calling Vi on the phone or stopping by her place for a sack of birdseed is always a treat. Vi's energy and enthusiasm are contagious, her humor and bird stories are superb.

In appreciation for her generosity, support and good cheer, Flathead Audubon has presented

SUNFLOWER SEED SALE A SUCCESS THANKS TO MANY HELPERS

Flathead Audubon's fall birdseed sale was a great success this year. Over 300 sacks of black oil sunflower seed have been sold. Most of these were distributed on Saturday, October 19, at sites in Bigfork, Columbia Falls, Condon, Kalispell and Whitefish.

People who forgot to pick up the sacks they ordered and have not yet made arrangements to get them, should call their nearest seed contact: Pattie and Neal Brown in Whitefish, Sonja Hartmann in Columbia Falls, June Ash in Condon, Linda Winnie in Kalispell, Jill and Mike Fanning in Whitefish. (Phone numbers on the back page)

Flathead Audubon extends a big **Thank You** to all who helped with the planning and distribution this year. A special thanks to June Ash, who organized and coordinated this year's sale – as she has done for many years in the past. And a huge thank you to Rod Wallette, who has generously allowed Flathead Audubon to store in his garage the bulk of the sacks that remain to be sold after distribution day.

These remaining sacks will be available for purchase throughout the rest of the year. Call your nearest seed contact if you wish to buy one.



BIRDING HOTSPOTS BROCHURE AVAILABLE

Looking for a good place to go birding? Need to know how to get there? Want to know what birds frequent the Flathead Valley in your favorite season? Which birds breed here? Which just visit for the winter?

You can get the answers to these questions – and more – in Flathead Audubon's new "Birding Hotspots in the Flathead Basin". This 6-panel, multi-colored brochure contains descriptions of 13 different birding hotspots in and around the Flathead Valley, along with a map to show you how to get to them. It also lists all the birds that have been sighted in the Flathead, along with information on their abundance, breeding status and season of occurrence. And on the front, it sports a full color picture of a male Harlequin Duck.

Flathead Audubon is currently distributing the Hotspots brochure – free! – at our monthly meetings. This is the easiest (and cheapest) way for you to get a copy.

You may also request that a copy of the brochure be mailed to you. Send your request along with \$1 for shipping costs to Dan Casey, 33 Second St. East, Kalispell, MT 59901.

Flathead Audubon will also provide copies of the brochure for distribution by local businesses that sell bird-related items (e.g. photo stores) or serve tourists who might be interested in birding (e.g. bed-and-breakfasts). Up to 30 brochures may be obtained free of charge for this purpose. Contact Dan Casey, 756-2681, to make arrangements.

Funding assistance for the brochure has been provided by: Montana Audubon; Montana Fish, Wildlife and Parks, Region One; the Flathead National Forest; and Glacier National Park.



Montana Audubon Offers Grants for Wildlife

Montana Audubon will be offering grants totaling more than \$1,000 to fund projects that benefit wildlife. Preference will be given to research and education projects benefiting nongame wildlife and their habitats. The funds can be used for mileage, supplies, equipment, printing, and communications.

Applications must be postmarked on or before Friday, December 13, 2002. Grant recipients will be announced by February 28, 2003. Project guidelines should be requested from: Audubon Wildlife Fund, P.O. Box 595, Helena, MT 59624, or by phone: (406) 443-3949.







OWEN SOWERWINE CLEAN UP

Twenty-eight volunteers teamed up with Prudential Financial to clean truckloads of trash and brush from the Owen Sowerwine Natural Area on Saturday, October 5.

Over a period of about 4 hours, these volunteers removed a sofa, a rabbit hutch, a tire, a barrel, beer cans and other litter and flood debris from the forested area along the Stillwater and Flathead Rivers. They filled two pickup trucks with trash. The group also cleared brush from the entrance at Treasure Lane, generating a dump truck load of brush that was then composted.

Much of the trash was flood debris. Overall, only a small amount of litter was found. It appears that by and large, people who visit Owen Sowerwine are being careful to pack out whatever they bring in.

The cleanup day was part of the Global Volunteer Day program sponsored by the Prudential Financial Company. By removing the trash, the volunteers not only cleaned up Owen Sowerwine, but also helped Flathead Audubon earn a \$1,000 Global Volunteer Day challenge grant arranged by Jane and Bob Lopp through their Prudential Financial office in Kalispell. Bob is a member of the Flathead Audubon Board of Directors, and Jane and Bob are long-time supporters of Flathead Audubon.

Thank you Bob and Jane for organizing the clean up and arranging for the challenge grant. Please convey our thanks to Prudential for this great opportunity. Thanks also to the 28 volunteers who pitched in on the clean-up: Jane Adams, Bill Breen, Milt Carlson, Ferne and Marty and Richard Cohen, Lisa Discoe, Linda and Frank deKort, Mike Fanning, Jim Fiddler, Margie Gignna, Sonja Hartmann, Andy Hyde, Leo and Linnea Keane, Gail Leonard, Ben Long, Jane and Bob Lopp, Jeannie and Bill Marcure, Kay and Brent Mitchell, Mike Schmidt, Gail Sullivan, Linda and John Winnie.



MONTANA AUDUBON SEEKS LEGISLATIVE INTERNS

Montana Audubon will be hiring up to two interns for the 2003 Legislative session in Helena. The interns will be employed from January 6 through April 30, 2003. Duties include assisting the lobbyist of Montana Audubon and helping run the day-to-day operation of the Montana Audubon office. Salary: \$800/month. Past interns have arranged college credits for their experience. For more information, contact: Janet Ellis, Montana Audubon, P.O. Box 595, Helena, MT 59624, (406) 443-3949.

THE GOLDEN RULES OF BIRD FEEDING

Fall is here and it is time to feed the birds once again. By following the Golden Rules, you can be certain that you are doing all you can to avoid any feeder-associated dangers and keep the birds that frequent your feeder healthy and safe.

- Keep feeders clean. Thoroughly and regularly clean your feeders using a 10 percent bleach in water solution.
- Keep the ground clean. Rake underneath each feeder to turn under or discard the empty seed hulls.
- Discourage crowding. Widely space your feeders across your yard.
- Optimize cover: Although your birds will appreciate being close to cover be careful not to place your feeders to close to cover where domestic predators such as cats can hide.
- If you own a cat, make it an indoor cat (this is healthier for the birds and the cat).
- Limit garden chemicals: Use environmentally friendly means to control pests and weeds.

From The Bird Watchers Digest, Jan/Feb 2002, Vol. 24, No. 3, page 92

THE CLEAN WATER ACT AT 30

On October 18, 2002, America celebrated the 30th anniversary of the Clean Water Act. And together with our partners in the Clean Water Network, Audubon Chapters and advocates helped celebrate this milestone in environmental policy across the country by hosting events in cities and towns across the country. Golden Gate Audubon Society Executive Director Arthur Feinstein was given special recognition as a recipient of the Clean Water Network's "Clean Water Heroes" award, for the exceptional work he has done as a leader in wetlands protection and restoration efforts, particularly for the San Francisco Bay & Delta Estuary.

The Clean Water Act is considered one of the most successful environmental laws in the country - yet enormous water quality challenges still remain. In January, 2001, the Supreme Court created a legal loophole that removes protections for certain "isolated, non-navigable waters," leaving as much as a third of nation's wetlands vulnerable to both physical destruction and discharges of pollutants. In February, 2002, the Bush Administration announced a rule change to the Clean Water Act that makes it easier for companies to dispose of various kinds of industrial waste materials into our waters, which will bury streams, kill all types of stream life, and pollute our drinking water.

There are proposals pending in Congress right now that would reverse these rulings and keep the promise made 30 years ago by enactment of the Clean Water Act: the Clean Water Protection Act and the Clean Water Authority Restoration Act, both currently awaiting action by the Senate. The Clean Water Protection Act will prohibit industrial waste from being dumped into streams, lakes, rivers, coastal areas and wetlands. The Clean Water Authority Restoration Act will reinstate protections for isolated wetlands that can help with flood control, to filtering pollutants from our water, making it safer for birds, wildlife and most importantly, people.

There's no better tribute our lawmakers can make to ensure healthier waters for people, birds and wildlife for the 30th anniversary of the Clean Water Act than supporting efforts that will help reach this goal. Help encourage your U.S. Senators to take action on these proposals prior to adjourning this year! Ask your lawmakers to co-sponsor these two important pieces of legislation! Click onto this link to send your letter today:

http://www.capitolconnect.com/audubon/contact/default.asp?subject=65

FLATHEAD AUDUBON SOCIETY DIRECTORY

OFFICERS			
Presid	lent	Linda Winnie, P.O. Box 220, Kila, MT 59920	755-1406
Vice-F	President	Sonja Hartmann, P.O. Box 316, West Glacier, MT 59936	387-4150
Secret	tary	Gail Sullivan, 932 Columbia Ave., Whitefish, MT 59937	862-5775
Treasi	urer	Bruce Tannehill, 239 Deer Trail, Whitefish, MT 59937	862-4548
Past-F	President	Neal Brown, 670 Wolf Creek Dr., Bigfork, MT 59911	837-5018
DIRECTOR	s	\	
2000-2	2003	John Ashley, 3151 Columbia Falls Stage Rd., Col. Falls MT 59912	892-3825
2001-2	2003	Bob Lopp, 52 West View Drive, Kalispell, MT 59901	257-6886
2001-2	2004	Dan Casey, P.O. Box 355, Somers MT 59932	857-3143
2001-2		Jane Adams, 229 Edgewood Dr., Kalispell MT 59901	257-4527
2002-2		Leo Keane, 514 Pine Place, Whitefish MT 59937	862-5807
2002-2		Brent Mitchell, 960 Kienas Rd., Kalispell, MT 59901	756-8130
2002-2		Ferne Cohen, P.O. Box 1782, Whitefish, MT 59937	862-2028
2002-2		Mike Fanning, 380 Tally Lake Rd., Whitefish, 59937	862-8070
2002-2		Linda deKort, 1290 Lost Creek Dr., Kalispell, MT 59901	755-3704
2002-2		Leslie Kehoe, 1020 Holt Dr., Bigfork, MT 59911	837-4467
2002-2	2005	Karen Nichols, 920 6th Ave. E, Kalispell, MT 59901	756-5763
CHAIRS			
Audub	on Adventures	Kim Davis, 1230 Rhodes Draw, Kalispell, MT 59901	755-1311
	ed Sales	June and Rod Ash, P.O. Box 1129, Condon MT 59826	754-2289
	mas Bird Count	Dan Casey, P.O. Box 355, Somers MT 59932	857-3143
	ervation	Brent Mitchell, 960 Kienas Rd., Kalispell, MT 59901	756-8130
Educa		Sonja Hartmann, P.O. Box 316, West Glacier, MT 59936	387-4150
Field 1		Jim Swab, 988 Lake Drive, Columbia Falls, MT 59912	387-4299
Hospit	tality	Lois Drobish, 324 Helena Flats Rd. Kalispell, MT 59901	756-7405
		Judy Spence, Box 239, Lakeside MT 59922	857-2599
		Pattie Brown, 760 Wolf Creek Dr., Bigfork, MT 59911	837-5018
Librari		Gail Leonard, 514 Pine Place, Whitefish, MT 59937	862-5807
	ership	Jill and Mike Fanning, 380 Tally Lake Rd., Whitefish, 59937	862-8070
Newsi		Leslie Kehoe, 1020 Holt Dr., Bigfork, MT 59911	837-4467
Progra		Leo Keane, 514 Pine Place, Whitefish, MT 59937	862-5807
Public	aty	Jeannie Marcure, 300 Shelter Valley Dr. , Kalispell, MT 59901	755-1808
Def:-	o Draigate	Karen Nichols, 920 6th Ave. E, Kalispell, MT 59901	756-5763
	e Projects nd/Waterfowl	Leslie Kehoe, 1020 Holt Dr., Bigfork MT 59911	837-4467
vvetiai	nu/vvaterTOWI	Neal Brown, 670 Wolf Creek Rd., Bigfork, MT 59911	867-5018
		MONTANA AUDUDON	

MONTANA AUDUBON

 State Office
 Ray Johnson, P.O. Box 595, Helena. MT 59624
 443-3949

 Western Montana Office
 Bob Petty. PO Box 831, Stevensville MT 59870
 777 0780

 Board President
 Jim Brown, 1504 Woods Gulch Road, Missoula MT 59802
 549-8052

The Flathead Audubon Society is affiliated with the National Audubon Society and meets on the second Monday of each month from September through May. The regular meeting starts at 7:30 p.m. and includes a featured guest who will present a conservation or nature program. The regular monthly meeting is preceded by the Executive Board meeting. Both meetings are open to all those interested.

THE PILEATED POST is published September through May and is sent to members of the Flathead Audubon Society as a membership benefit. Subscriptions for non-members are \$10.00 per year.

Deadline for newsletter copy: the 20th of each month.Newsletter e-mail likehoe@digisys.net

PO Box 9173 Kalispell, MT 59904

National Audubon Society Membership Application Enjoy full National Audubon Society benefits and AUDUBON magazine, as well as PILEATED POST newsletter. Check your category rate from the following: \$20 First-time Applicant Student \$15 Individual Renewal \$35 \$38 Family \$15 Senior Sustaining \$50 Supporting \$100 Lite \$1500 **Dual Life** \$2000 Name _ Zip _ Send this application and your check to: National Audubon Society Chapter Membership Data Center P.O. Box 51001 Boulder, CO 80322-1001 For Newsletter Only Send \$10 Flathead Audubon Society Membership 380 Tally Lake Rd., Whitefish, MT 59937 For address change, call 1-800-274-4201 N54 7XCHA



NOVEMBER, 2002

Non-Profit Org. Postage Paid Permit No. 115 Kalispell, MT 59901-9173